

Armenian Shakespeare Association

The 3rd International Shakespeare Conference Venice, 14-15 July 2019

This programme outline is work in progress with panel leaders - Professor Lisa Hopkins (UK), Professor Kay Stanton (USA), Dr. Xenia Georgopoulou (Greece) and Professor Zorica Becanovic Nikolic (Serbia), who have kindly agreed to chair the sessions

Suggested seminar panels:

- 'Shakespeare and strangers': *Othello* and *The Merchant of Venice* in adaptations across countries
- 'Shakespeare in Arts': cinematographic, music, ballet and opera inspired by the Bard
- 'Translating Shakespeare': linguistic, geographic and poetic trials (translators particularly welcome)
- 'Shakespeare and the Venetian Myth': the truth and the imagination
- 'Shakespeare and politics': censorship, migration, philosophy, ideology and liberal movements stimulated or opposed by Shakespeare's work
- Additionally: 'What's new (or not) and different in teaching and studying Shakespeare' round table (if we have time, the round table will assemble PhD students and experienced academics to share their experiences)

Saturday, 13/07

Participants are encouraged to arrive on Saturday, 13 July
Entertainment/concert in the evening of 13 July, meeting time and place TBC

Sunday, 14/07

10am: meeting at St. Marc's water bus station and trip to the island San Lazzaro degli Armeni (situated in the Venetian lagoon, few minutes ride from Venice by vaporetto). San Lazzaro is the home of Mekhitarist Fathers since 1717, with an extraordinary art collection, archives and Library

1pm-3pm Working lunch between seminar groups

3pm-6pm: sightseeing tour of 'the hidden' gems of Venice on Sunday afternoon after lunch.

8pm: ASA Conference dinner is planned on Sunday evening

Monday, 15/07 from 10am to 7pm

The one-day intensive conference (with working lunch at nearby restaurant) will take place at **the Hall of Mirrors, Moorat-Raphael Armenian College, Dorsoduro 2596, 30123 Venice, Italy**

10am-1pm: Opening remarks and keynote speakers

1pm-3pm: working lunch of seminars groups led by the chairs

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3pm-5pm: panel presentations to the whole conference at the Hall of Mirrors

5pm-6.30pm: keynote speakers

6.30pm-7pm: closing remarks