

# *Armenian Shakespeare Association*

## **ASA International Conference** **in Venice, Italy**

**Sunday 14 and Monday 15th July 2019**



### **“Shakespeare and Venice: where East met West”**

**Dedicated to the 130<sup>th</sup> anniversary of Shakespearean actor**

**Vahram Papazian (1888-1968)**

**The Armenian Shakespeare Association (ASA) is delighted to invite Shakespearean scholars, translators, theatre critics, directors, actors and research students across the world to its third international conference in Venice.**

The conference is organised with the support of **His Holiness Archbishop Boghos Lévon Zékiyan** and the **Mekhitarist** (Armenian: Մխիթարեաններ, Mkhit'areanner) **Fathers** in Venice. The conference will take place in the **Hall of Mirrors** (pictured above) **at Collegio Armeno Moorat-Raphael** situated at Palazzo Ca'Zenobio in the centre of Venice - an impressive baroque style palace built in 1690 - not far from “Othello’s House”. Among numerous prominent Armenians of the past 150 years, **Vahram Papazian** – to whom the conference is dedicated – also studied here as a young man.

We recommend the speakers to arrive on Saturday the 13<sup>th</sup> July, to visit on Sunday 14<sup>th</sup> July the island San Lazzaro degli Armeni, situated in the Venetian lagoon, few minutes ride from Venice by vaporetto. San Lazzaro is the home of Mekhitarist Fathers, based here since 1717, who will kindly offer a guided tour of the extraordinary national and international collection and archives of the Museum and Library. ASA will equally organise a sightseeing tour of ‘the hidden’ cultural and historic sites of this cosmopolitan city.

**Suggested panels topics to be sent by the 30<sup>th</sup> January 2019 9all other ideas welcome by panel organisers):**

- **‘The Outsiders of Venice’**: Othello and Shylock in adaptations across countries
- **‘Shakespeare and/in Exile’**: through civil wars, genocides and political tensions of past or present
- **‘Shakespeare in Arts’**: cinematographic, music, ballet and literary creations inspired by the Bard
- **‘Translating Shakespeare’**: linguistic, geographic and poetic trials (translators particularly welcome)
- **‘Shakespearean Collections’**: public and private libraries, research centres and digital collections
- **‘Shakespeare and the Venetian Myth’**: the truth and the imagination
- **‘Shakespeare and Italy’**: round table (open to suggestions)

**For all inquiries contact: [asassociation400@gmail.com](mailto:asassociation400@gmail.com)**

**Visit the Collegio Armeno Moorat-Raphael in Venice: <https://www.youtube.com/watch?v=5YK-wXldIWg>**

**[Application form and details available from 1 December 2018: www.armenianshakespeare.org](http://www.armenianshakespeare.org)**