

Armenian Shakespeare Association

The Third ASA International Conference

Venice, Italy

Sunday 14 and Monday 15th July 2019



“Shakespeare and Venice: Between the Crossroads of East and West”

Dedicated to the 130th anniversary of Shakespearean actor

Vahram Papazian (1888-1968)

The Armenian Shakespeare Association (ASA) is delighted to invite Shakespearean scholars, translators, theatre critics, directors, actors and research students across the world to its third international conference in Venice.

The conference is organised with the support of His Holiness Archbishop Boghos Lévon Zékiyan and the Mekhitarist (Armenian: Մխիթարեաններ, Mkhit'areanner) Fathers in Venice. It will take place in the **Hall of Mirrors** (pictured above) at **Collegio Armeno Moorat-Raphael** situated at Palazzo Ca'Zenobio in the centre of Venice - an impressive baroque style palace built in 1690 - not far from “**Othello's House**”. Among numerous prominent Armenians of the past 150 years actor, director and author **Vahram Papazian** – to whom the conference is dedicated – also studied here as a young man.

We recommend the speakers to arrive on Saturday the 13th July, to the guided tour to the island San Lazzaro degli Armeni on Sunday 14th July (situated in the Venetian lagoon, few minutes ride from Venice by vaporetto). San Lazzaro is the home of Mekhitarist Fathers since 1717, with an extraordinary art collection, archives and Library. ASA will equally organise a sightseeing tour of ‘the hidden’ gems of Venice.

Suggested seminar topics to be sent by the 30th January 2019 (other ideas welcome by seminar leaders):

- ‘**The Outsiders of Venice**’: *Othello* and *The Merchant of Venice* in adaptations across countries
- ‘**Shakespeare and/in Exile**’: through civil wars, autocracies and censorships of past or present
- ‘**Shakespeare in Arts**’: cinematographic, music, ballet and literary creations inspired by the Bard
- ‘**Translating Shakespeare**’: linguistic, geographic and poetic trials (translators particularly welcome)
- ‘**Shakespearean Collections**’: public and private libraries, research centres and digital collections
- ‘**Shakespeare and the Venetian Myth**’: the truth and the imagination
- ‘**Shakespeare and Italy**’: round table (open to suggestions)

For all inquiries contact: asassociation400@gmail.com

Visit the Collegio Armeno Moorat-Raphael in Venice: <https://www.youtube.com/watch?v=5YK-wXldlWg>

Application form and details available from January 2019: www.armenianshakespeare.org